

Веселитесь, казаки

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музыкальная картинка

Оживлённо ♩ = 112

1 *ff*

Сопрано

Альты

Тенора

Басы

Баян I

Баян II

Балалайка прима

Балалайка альт

Балалайка контрабас

6

гэй - да, ой - да, ой - да, гэй - да, ой - да. Гэй - да, гэй - да,

6

6

11

2

f

ой - да, ой - да, гэй. Эх! Ве - се - ли - те - ся, ка - за - ки, ве - се - лись наш

f

f

11

f

f

M

M

M

M

11

f

f

f

16

ко-ман-дир, мы раз-би-ли су-по-ста-та, Сла-ва нам на це-лый мир!

16

16

21 3

Сла-ва за-гре- мит тру-бой, как дра-ли-ся за Ла-бой, по го-рам тво-

21

21

26

им Кав-каз сла-ва раз-нес-лась про нас. Враг по-крыл кру-ту-ю го-ру

26

26

31

и о - ру - ди - я сто - ят, ка - за - ки го - то - вы к бо - ю, все от - ва - го -

31

M M M M M M

31

5

36

ю го - рят. Сла - ва за - гре - мит тру - бой, как дра - ли - ся

Эй! Эй! Слав - ны на - ши

Сла - ва за - гре - мит тру - бой, как дра - ли - ся

36

М

М

М

М

М

М

36

40

за Ла-бой, по го-рам тво - им Кав-каз сла - ва раз-нес - лась про нас.

ка - за - ки, да! Эй! Эй! Слав-ны на - ши ка - за - ки!

40

за Ла-бой, по го-рам тво - им Кав - каз сла - ва раз-нес - лась про нас.

40

6

45

ff

ff

Гэй - да, гэй - да, ой - да, ой - да,

ff

ff

45

ff

ff

45

ff

ff

ff

50 7 *mf*

гэй. Эх! Е - ге - ря на - пра - во, вле - во, их бри - га - да все - ре - де,

50 *mf* M M M M M

50 *mf* *mf* *mf*

Detailed description: The image shows a musical score for the song 'Веселитесь, казаки' (Rejoice, Cossacks). It consists of three systems of staves. The first system includes a vocal line with lyrics and three piano accompaniment staves. The second system shows a piano accompaniment with a treble and bass staff, featuring chords marked with 'M' and '(+)'. The third system continues the piano accompaniment with a treble and bass staff. The score is written in G major (one sharp) and 2/4 time. Dynamics include *mf* (mezzo-forte) and *f* (forte). The page number 11 is in the top right corner.

55

ка - за - ки всту - па - ют в де - ло, ко - ман - дир наш впе - ре - де. Сла - ва за - гре -

55

55

The musical score is written for voice and piano. The vocal part is in a single system at the top, with lyrics in Russian. The piano accompaniment is in two systems below. The first system of the piano part features a melody in the right hand and a bass line in the left hand, with chords marked 'M' and '(+)'. The second system continues the piano accompaniment with a more complex rhythmic pattern in the right hand and a steady bass line in the left hand. The key signature is one sharp (F#), and the time signature is 4/4.

60

мит тру - бой, как дра-ли - ся за Ла-бой, по го-рам тво им Кав - каз

60

мит тру - бой, как дра-ли - ся за Ла-бой, по го-рам тво им Кав - каз

60

мит тру - бой, как дра-ли - ся за Ла-бой, по го-рам тво им Кав - каз

9

65 *ff*

сла-ва раз-нес-лась про нас. *ff* За-гре-ме-ли на-ши флан-ги,

65 *ff* *M*

65 *ff* *ff*

The musical score is for a piece titled "Веселитесь, казаки" (Rejoice, Cossacks). It is written in 4/4 time and the key of D major. The score is divided into three systems, each beginning with a measure number of 65. The first system includes vocal parts with lyrics in Russian: "сла-ва раз-нес-лась про нас." and "За-гре-ме-ли на-ши флан-ги,". The piano accompaniment features chords marked with "M" and "ff" (fortissimo). The second system continues the piano accompaniment with similar markings. The third system also continues the piano accompaniment with similar markings. The score is written for a vocal ensemble and piano.

69

о Вла - ды - ка, чу - де - са: Ма - терь Бо - жи - я, ты с на - ми,

69

M M-

69

73

ве - се - ли - тесь не - бе - са! Сла - ва за - гре - мит тру - бой,

73

M M M M M M

73

77

как дра - ли - ся за Ла - бой, по го - рам тво - им Кав - каз

This system contains measures 77 through 80. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand. The key signature has one flat (B-flat).

77

This system contains measures 77 through 80 for the piano accompaniment. It features a complex texture with multiple chords and arpeggios in both the right and left hands. The right hand has many beamed eighth notes, and the left hand has a steady bass line with some chords. The key signature has one flat (B-flat).

77

This system contains measures 77 through 80 for the piano accompaniment. It features a complex texture with multiple chords and arpeggios in both the right and left hands. The right hand has many beamed eighth notes, and the left hand has a steady bass line with some chords. The key signature has one flat (B-flat).

81

сла - ва раз - нес - лась про нас.

mf

Гэй, гэй, гэй, гэй,

mf

81

mf

mf

mf

M

81

mf

mf

mf

85

гэй, гэй, гэй, гэй.

85

85

89

mf

Гэй, гэй, гэй, гэй,

mf

89

M

M

M

M

89

mf

93

гэй, гэй, гэй, гэй...

93

93

97 13 *mf* *cresc.*

A *mf* *cresc.*

97 *cresc.*

7 *cresc.* M (+)

97 *mf* *cresc.*

cresc.

cresc.

The image shows a musical score for the piece 'Веселитесь, казаки'. It consists of three systems of staves. The first system has four staves: two vocal staves (treble and bass clef) and two piano staves (treble and bass clef). The second system has two staves: a vocal staff (treble clef) and a piano staff (treble and bass clef). The third system has three staves: two vocal staves (treble and bass clef) and a piano staff (treble and bass clef). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'cresc.' (crescendo). There are also section markers 'A' and '13' in a box. The page number '22' is in the top left, and the title 'Веселитесь, казаки' is at the top center.

101

101

101

105

Пуш - ки, зна - мя мы заб - ра - ли,

105

105

109

а по - би - тым в по - ле рай, по - мо - ли - ся Мать-Рас - се - я,

This system contains measures 109 through 112. It features a vocal line with lyrics and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part consists of a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand.

109

This system contains measures 109 through 112, showing the piano accompaniment for the first system. The right hand plays a series of chords with eighth-note patterns, while the left hand plays a similar pattern with some chords marked with a 't' in parentheses. The key signature remains three flats.

109

This system contains measures 109 through 112, showing the piano accompaniment for the second system. The right hand continues with a complex chordal pattern, and the left hand provides a steady bass line. The key signature remains three flats.

113

тор - жест - вуй наш Ни - ко - лай! Сла - ва за - гре - мит тру - бой,

113

113

117

как дра - ли - ся за Ла - бой, по го - рам тво -

117

M M M M

117

120

им Кав - каз сла - ва раз - нес - лась про нас. Ра - ды мы всег -

120

M M M M M

(+) (-) (+) (-) (+) (-) (+) (-) (+) (-)

120

M M M M M

(+) (-) (+) (-) (+) (-) (+) (-) (+) (-)

124

да ста-рать - ся, не у - да - рим в грязь ли - цом, ес - ли драть - ся,

8

124

M

124

8

128

так уж драть-ся, каж-дый ста-нет мо-лод-цом! Сла-ва за-гре-Эй!

Сла-ва за-гре-

128

M

128

M

132

мит тру - бой, как дра - ли - ся за Ла - бой, по го - рам тво -

Эй! Слав-ны на - ши ка - за - ки, да! Эй!

132

мит тру - бой, как дра - ли - ся за Ла - бой, по го - рам тво -

132

136

им Кав - каз сла - ва раз - нес - лась про нас.

Эй! слав - ны на - ши ка - за - ки!

136

им Кав - каз — сла - ва раз - нес - лась про нас.

136

им Кав - каз — сла - ва раз - нес - лась про нас.

19

ff

140

140

ff

Гэй - да, гэй - да,

ff

ff

This system contains measures 140 through 143. Measures 140-142 are mostly rests for the voice and piano accompaniment. In measure 143, the voice enters with the lyrics "Гэй - да, гэй - да,". The piano accompaniment features a strong *ff* (fortissimo) dynamic. The piano part consists of a single bass line with a few notes.

140

7

This system contains measures 140 through 143 for the piano accompaniment. Measures 140-142 show a complex, rhythmic pattern in the right hand, while the left hand plays a steady bass line. In measure 143, the right hand has a few notes and rests, and the left hand continues the bass line. A finger number "7" is indicated in the left hand.

140

This system contains measures 140 through 143 for the piano accompaniment. Measures 140-142 show a complex, rhythmic pattern in the right hand, while the left hand plays a steady bass line. In measure 143, the right hand has a few notes and rests, and the left hand continues the bass line.

145

ой - да, ой - да, гэй - да, ой - да. Гей - да, гэй - да,

This system contains measures 145 through 148. The vocal line (treble clef, key of D major) has lyrics: "ой - да, ой - да, гэй - да, ой - да. Гей - да, гэй - да,". The piano accompaniment consists of a right hand (treble clef, 8va) and a left hand (bass clef). The right hand plays chords and single notes, while the left hand plays a simple bass line.

145

This system contains measures 145 through 148. The piano accompaniment consists of a right hand (treble clef) and a left hand (bass clef). The right hand plays chords and single notes, while the left hand plays a simple bass line.

145

This system contains measures 145 through 148. The piano accompaniment consists of a right hand (treble clef, 8va) and a left hand (bass clef). The right hand plays chords and single notes, while the left hand plays a simple bass line.

20

149

ой - да, ой - да, гэй. Эх! Пусть по - жа - лу -

149

149

153

ют к нам гос - ти, ва - лят слов - но са - ран -

153

M M M M M

153

21

158

Музыкальный фрагмент, состоящий из пяти тактов. Включает вокальную партию (верхние две системы) и фортепианное сопровождение (нижние две системы). Ключевая подпись: один октавы выше, один диэзис (F#). В первом такте вокальная партия начинается с ноты G4 (сопрано) и F#4 (альто). В последующих тактах вокальные партии движутся параллельно. В третьем такте вокальная партия переходит на ноты E4 и D#4. В пятом такте вокальная партия переходит на ноты D#4 и C#4. Под текстом «ча.» в первом такте и «кос - ти» в пятом такте.

ча. У - не - сут ли толь - ко кос - ти,

158

Музыкальный фрагмент, состоящий из пяти тактов. Включает фортепианное сопровождение (верхние две системы) и басовую партию (нижняя система). Ключевая подпись: один октавы выше, один диэзис (F#). В первом такте фортепианное сопровождение начинается с аккорда F#4-G#4-A#4. В последующих тактах фортепианное сопровождение движется параллельно. В третьем такте фортепианное сопровождение переходит на аккорд E4-F#4-G#4. В пятом такте фортепианное сопровождение переходит на аккорд D#4-E#4-F#4. Басовая партия движется параллельно с фортепианным сопровождением. В третьем такте басовая партия переходит на ноту E3. В пятом такте басовая партия переходит на ноту D#3. Над каждым аккордом в басовой партии стоит буква «М».

М М М М М

158

Музыкальный фрагмент, состоящий из пяти тактов. Включает фортепианное сопровождение (верхние две системы) и басовую партию (нижняя система). Ключевая подпись: один октавы выше, один диэзис (F#). В первом такте фортепианное сопровождение начинается с аккорда F#4-G#4-A#4. В последующих тактах фортепианное сопровождение движется параллельно. В третьем такте фортепианное сопровождение переходит на аккорд E4-F#4-G#4. В пятом такте фортепианное сопровождение переходит на аккорд D#4-E#4-F#4. Басовая партия движется параллельно с фортепианным сопровождением. В третьем такте басовая партия переходит на ноту E3. В пятом такте басовая партия переходит на ноту D#3.

163

как у - да - рим мы с пле - ча! Сла - ва

This block contains the vocal melody for the first system. It consists of four staves: three treble clefs and one bass clef. The key signature is one sharp (F#). The melody is written in a simple, folk-like style with eighth and quarter notes. The lyrics are written below the second staff.

163

This block contains the piano accompaniment for the first system. It consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The accompaniment features a steady eighth-note bass line and chords in the upper staves. The letter 'M' is written above the bass staff in the first four measures.

163

This block contains the piano accompaniment for the second system. It consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The accompaniment continues with the same eighth-note bass line and chords as the first system.

168

за - гре - мит тру - бой, как дра - ли - ся

This system contains measures 168 through 172. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "за - гре - мит тру - бой, как дра - ли - ся". The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef, both with a key signature of one sharp. The music is in 4/4 time.

168

This system contains measures 168 through 172. The piano accompaniment is in treble and bass clefs with a key signature of one sharp. It features chords and a bass line. The music is in 4/4 time.

168

This system contains measures 168 through 172. The piano accompaniment is in treble and bass clefs with a key signature of one sharp. It features chords and a bass line. The music is in 4/4 time.

173

за Ла - бой, по го - рам тво - им Кав -

173

М М М М М

173

178

каз сла - ва раз - нес - лась про нас.

This system contains measures 178 to 182. It features a vocal line with lyrics and piano accompaniment. The key signature has one sharp (F#). The vocal line consists of five measures, each containing a single note. The piano accompaniment consists of four staves: two treble staves and two bass staves. The first treble staff has a melodic line with five measures. The second treble staff has a sustained note (half note) in the first measure, followed by four measures of rests. The two bass staves provide harmonic support with chords and single notes.

178

This system shows the piano accompaniment for measures 178 to 182, first system. It consists of three staves: two treble staves and one bass staff. The music is written in a key with one sharp (F#). The first two staves contain chords and single notes, while the third staff contains chords and single notes, some marked with 'M' and '(+)'. The system ends with a double bar line.

178

This system shows the piano accompaniment for measures 178 to 182, second system. It consists of three staves: two treble staves and one bass staff. The music is written in a key with one sharp (F#). The first two staves contain chords and single notes, while the third staff contains chords and single notes. The system ends with a double bar line.

183

183

Как на чёр - ну - ю их ту - чу при - у - да - рит рус - ский гром.

183

183

This musical score is for the song 'The Rose Tree'. It is written for a voice and piano. The key signature is one sharp (F#), and the time signature is 2/4. The score consists of two systems. The first system contains the vocal melody and the first two measures of the piano accompaniment. The second system contains the vocal melody and the next four measures of the piano accompaniment. The piano part features a repeating eighth-note accompaniment pattern in the right hand and a bass line in the left hand. The vocal melody is a simple, catchy tune. The score is numbered 183 in the top left corner.

183

183

The musical score consists of three staves. The top two staves are in Treble clef with a key signature of one sharp (F#). The bottom staff is in Bass clef with a key signature of one sharp (F#). The music is written in 4/4 time. Measures 183-186 are shown. The top staff features a melody of eighth notes and chords. The middle staff features a melody of eighth notes and chords, with some measures containing rests. The bottom staff features a bass line of eighth notes and chords.

187

Раз - ме - тём пол - ки мы их и на сла - ву ра - зо - бьём!

This system contains the vocal melody for three voices (Soprano, Alto, and Tenor) and the piano accompaniment for measures 187 through 190. The key signature is one sharp (F#). The lyrics are: "Раз - ме - тём пол - ки мы их и на сла - ву ра - зо - бьём!".

187

This system shows the piano accompaniment for measures 187 through 190, first system. It features a treble and bass staff with chords and arpeggiated figures. The key signature is one sharp (F#).

187

This system shows the piano accompaniment for measures 187 through 190, second system. It continues the musical texture with chords and arpeggiated figures in the treble and bass staves. The key signature is one sharp (F#).

191

Сла - ва за - гре - мит тру - бой, как дра - ли - ся за Ла - бой,

191

М

191

195

по го - рам тво - им Кав - каз сла - ва раз - нес - лась про нас.

195

195

199

Слав - ны на - ши, слав - ны на - ши, слав - ны

199

199

204

на - ши ка - за - ки, да ка - за - ки.

204

204

207 27

Слав - ны на - ши, слав - ны на - ши,

207

207

211

слав - ны на - ши ка - за - ки. Э - гэй!

211

211

г. Краснодар 20.12.2015г.
Виллы